

1. (Ashley) Welcome to our concert. All 4 of our orchestras will perform for you. Most of the songs are from the Violin Suzuki book one.

2. (Ricardo) All of our orchestra students will play DADEGAD arranged by Mr. Wyler

= = = = = = = DADEGAD

3 (Joanna) All of our orchestra students will play Minuette #1. This song is extremely difficult and is a a major song in the Suzuki Method.

4. (Zachery) All of our orchestras will play part of this song together. This is an advanced song that is a major part of our schools orchestra curriculum.

[Advanced, Beginning, Intermediate, All Together.]

= = = = = = = Minuet One 5 times

5. (Abby) Please give everyone another round of applause. The beginning orchestra students are getting into place.

6, (Evan) Dr Suzuki created the Suzuki Method many years ago in Japan. Here is a short clip of him speaking with an interpreter about music ability.

= = = = = = = Dr. Suzuki Video

[Beginning Orchestra]

7. (Sarah) The Beginning Orchestra will warm up using the Suzuki big bow method by playing DADEGAD.

8. (Jacob) This song is quite useful to help students get a loud and high quality sound. Big bows are essential to the Suzuki Method.

= = = = = = = DADEGAD

9. (Aubrey) Lightly Row is the 2nd song in the Suzuki Method book 1. It is a popular song to help students set their fingers on the finger board while also using big bows.

10. (Tre'ston) Good posture and accurately holding the bow helps get an extension for the wrist to help get that "big sound" that Dr. Suzuki expects.

= = = = = = #2 Lightly Row

11. (Daisy) There are 10 Suzuki Books. Today we will play from book one.

12. (Citlali) Dr. Suzuki composed this next song to create a difficult song that helps students concentrate and perform at a high level using short bow technique.

13. (Daisy) The Beginning Orchestra is going to play this first at a slow pace while bouncing their bows to create a very short sound.

= = = = = = #9 Perpetual Motion Slow & Long - READY!

14 (Nitzia) Now we are going to attempt the fast version of this song usually associated with the Advanced Orchestra.

15. (Kimiko) Not everyone will attempt this song at this speed tonight and will stand at attention holding their violin in "concert position". This will be the last song of the Beginning Orchestra for now.

= = = = = = Perpetual Motion - READY! - Revised

16. (Joanna) Let's give the Beginning Orchestra another round of applause. One of the 4th grader beginning violin students is now playing in Advanced Orchestra tonight. Let's give Sarah round of applause.

17. (Tahir) The Intermediate Orchestra will begin by warming up with Mr. Wyler's arrangement of DADEGAD in the "Carpenters Style".
Intermediate Orchestra

[Intermediate Orchestra]

===== DADEGAD

18. (Demonte) The Intermediate Orchestra is also going to play "Lightly Row".

19. (Melanie) This is a fundamental song in the Suzuki Method. It helps students get a good sound while also placing their fingers in the right spot on the finger board.

20. (Demonte) Playing the violin helps encourage students to listen to what they are playing instead of just pushing fingers down on the fingerboard.

21. (Melanie) The violin training is also very important for students to develop a good ear training for singing the right notes for our programs and plays.

===== #2 Lightly Row

22. (Natalie) The Intermediate Orchestra will perform the slow version of "Perpetual Motion".

23. (Giovani) This is #9 in the Suzuki Book. The students are going to bounce their bows to get a very short sound.

===== #9 Perpetual Motion - Slow & Long - READY!

24. (Ayleen) Now the Intermediate Orchestra will play the faster version.

25. (Christian) Some of the students will stand at attention at "Concert Position" while the other students perform this difficult song at a faster speed.

===== Perpetual Motion - Fast - Revised

26. (Amare) Let's give the Intermediate Orchestra another round of applause.

27. (Margarita) Here is another video clip of Dr. Suzuki explaining how his method can help students.

28. (Amare) He is convinced that musical development in the primary grades is beneficial to students in their future.

===== Dr Suzuki Video #2 - longer

[Advanced Orchestra & Super Strings]

29. (Yamilet) The advanced orchestra will begin with Minuet 3 by Bach. All of the Bach Minuets are more advanced in their key signature and bowings.

30. (Mailene) Solo and ensemble songs will be performed between other music on the program.

31. (Yamilet) The students playing these solos will announce their songs.

===== Minuet #3

32. (Richardo) Solo/Ensemble

(Evan, Elioth, Joannah, & Ashley) Solo/Ensemble

33. (Yamilet & Mailene (twins) & Juan) Solo/Ensemble

(Ingrid) The Super Strings will come foreward to perform Minuet 2.

34. (Juan) This is a very difficult song to perform. Any students that can play this song belongs in the "Super Strings".

===== Minuet #2 - Super Strings

===== (Sarah & Abby) Solo/Ensemble

===== (Evan) Solo/Ensemble

===== (Evan, Juan, Sameria, Tahir, Ricardo, Joanna, Ashley & Elioth) Solo/Ensemble

35. (Julie) The Advanced Orchestra will play Minuet 1 with repeats.

36. (Jancarlo) The bowing and key signatures make this also a difficult song to perform correctly.

37. (Julie) All of the orchestras have learned this import song in the Suzuki Method.

===== Minuet #1 - AA B AA

38. (Sameria) The Advanced Orchestra will play Star Wars.

39. (Evan) Following this number the Beginning and Intermediate Orchestras will share the stage with the Advanced Orchestra for our finale.

[All Orchestras]

===== Star Wars

40. (Ashley) Let's give the Advanced Orchestra another round of applause.

41. (Ricardo) Now the Beginning and Intermediate Orchestras will take the stage for our finale numbers arranged by Mr. Wyler.

===== New DADEGAD

42. (Ashley) Our next song by special request is Scorponok.

43. (Ricardo) This song is a favorite for our students.

===== Scorponok

44. (Ashley) We have enjoyed performing for you tonight.

45. (Ricardo) For our grand finale all of the orchestras will play Star Wars.

(Ricardo) For our grand finale all of the orchestras will play Star Wars.

(Ashley) This will be the final number of the concert. Please give the students time to neatly put their vests and ties away carefully after the concert.

(Richardo) No refreshments will be served until the vests and ties are put away correctly.

(Richardo) In spanish.

(Ashley) Mrs. Huffaker will explain about the play coming up in just a few weeks after the bows at the end of Star Wars.

===== Star Wars

(Mrs. Huffaker) Let's give all of the Orchestra Students another round of applause. Please listen carefully to the information about our upcoming play, The Wizard of Oz. - - - - -